



DEPARTMENT OF PLANNING AND LAND USE

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AGENDA HISTORIC SITE BOARD November 21, 2005 Final

ADMINISTRATIVE ITEMS

ITEM 1 – ADMINISTRATIVE

- A. Board Administrative Matters and General Information
 - Excused Absences
 - Other General Information
- **B.** Conflict of Interest Declaration
- C. Approval of October 17, 2005 Board Minutes
- D. Approval of November 3, 2005 Special Board Meeting Minutes

E. Reports

- 30th Annual San Diego Museum of Man Rock Art 2005 Seminar was held at Balboa Park. Fourteen papers were presented related to rock art worldwide including an introductory tribute to San Diego archaeological pioneer Malcolm Rogers, one of the first to record rock art sites in the County. The most important of the papers was "Rock Art Destruction Marches On Is There a Silver Lining?" by Steve Freers. A Riverside County rock art site was destroyed during the course of development. I would like to bring Steve Freers to present this program to the HSB early next year.
- Archaeological Resources Protection Act Seminar November 9 and 10, 2005, put on by the BIA and US Forest Service.

F. Announcements

 San Diego County Archaeological Society (SDCAS) meeting November 22, 2005 at 7:30pm, Alex Bevil, State Parks Historian will present the program: "The History of the Airplane Monument on Cuyamaca Mountain".

- Citizens Coordinate for Century 3; December 1, 2005 (see flyer)
- "Christmas in the Clouds" First Native American romantic Comedy a Movie see flyer)

ITEM 2 – PUBLIC COMMENTS/PRESENTATIONS

- A. Public Comment
- **B.** Presentations
- C. County Department of Parks and Recreation

ACTION ITEMS

ITEM 3 - THE HARE HOUSE IN LA MESA - MAA 05-007

Applicant/Owner: Darin & Catherine Simmerman

Location: 9150 Wister Drive, La Mesa, CA 91941; APN 491-800-05

Community Planning Group: Valle de Oro Supervisor District: 2 – Dianne Jacob

Description: The Hare House, constructed in 1939 by Dan Gudmundson, is an important example of the Spanish Eclectic Style of homes built in the late 1930's featuring a crossgabled red Mission tile roof and a stucco exterior. Many owners of this house served in the US armed forces. Theron Hare, who had the house built, served for 34 years in the US Navy. Natalie Gale, who emigrated from Italy, owned the house from 1943 until her death in 1976 and gave the house to the US Government because she was so grateful to this country for the opportunities she has enjoyed here. The US Government auctioned the house in 1980. The home is a symbol of the patriotic servicemen who lived here and is significant for its architecture.

Todays Action: Recommend placement of the Hare House on the Local Register of Historic Resources and recommend approval for participation in the Mills Act Contract.

Staff Recommendation: Recommend placement of this resource on the Local Register of Historic Resources and for participation in the Mills Act Contract.

ITEM 4 - GLENN E. MURDOCK HOUSE MAA 05-008

Applicant: Pamela Bensoussan, Owner's agent **Owner**: David G. Kesner, Sheila K. Dowe

Location: 9441 Sunset Avenue, La Mesa, CA 91941; APN 491-462-01 and 02

Community Planning Group: Valle de Oro **Supervisor District**: 2 - Dianne Jacob

Description: The Glenn E. Murdock house is a two-story Dutch cottage style home constructed around 1946, designed by owners Helen and William Lainson who intended to evoke the cottage style architecture of their native Norway. The house, ancillary buildings

and grounds comprise two parcels totaling 0.76 acres situated on the north slope of Grossmont Mountain. Ed Fletcher and William Gross and members of the Grossmont Artist Colony first settled this area at the beginning of the 20th century. This house is significant because it is associated with a prominent local educator Glenn E. Murdock, Superintendent of La Mesa/Spring Valley School District for 24 years, and for its association with Roland S. Hoyt, a renowned landscape architect and prominent author/horticulturalist. The house is also significant for its architecture, a vernacular Dutch cottage style architecture and important landscape architecture. Additionally, the house is significant because it was a part of, and represents a continuation of the early development of Grossmont mountain by its first residents.

Todays Action: Recommend placement of the Glenn E. Murdock House and Landscape on the Local Register of Historic Resources and recommend approval for participation in the Mills Act Contract.

Staff Recommendation: Recommend placement of this house and landscape on the Local Register of Historic Resources and for participation in the Mills Act Contract.

ITEM 5 – Marie Schumann-Heink & Hubert Guy Residence MAA 05-009

Applicant: Scott A. Moomjian

Owner: Thomas and Tawnya Macchiarella

Location: 5310 Valle Vista Avenue, La Mesa, Ca 91941, APN 491-440-13, 15 and 16

Community Planning Group: Valle de Oro **Supervisor District**: 2 - Dianne Jacob

<u>Description</u>: The Marie Schumann-Heink & Hubert Guy Residence is a one-story single family home designed in a Swiss Chalet architectural style by noted architects William Henry Wheeler and Robert Halley Jr., in 1916 for Marie Schumann-Heink and Hubert Guy at the request of world Opera Diva Madame Ernestine Schumann-Heink for her daughter Marie who was to marry Mr. Hubert Guy, a prominent poultry rancher in El Cajon. The home was built by Adam Georgia under the guidance of Colonel E. Fletcher and William B. Gross who had owned the property. Historic research indicates that this residence is both historically and architecturally significant as it embodies distinctive characterizes of an unusual architectural type not found elsewhere in the Mt. Helix La Mesa area, the Swiss Chalet, designed by noted architect William Henry Wheeler as well as its association with individuals important to the history of the Mt. Helix/La mesa community.

Todays Action: Recommend placement of the Marie Schumann-Heink & Hubert Guy Residence on the Local Register of Historic Resources and recommend approval for participation in the Mills Act Contract.

Staff Recommendation: Recommend placement of this house on the Local Register of Historic Resources and for participation in the Mills Act Contract.

ITEM 6 – LAKE CUYAMACA/EDWARDS STONE HOUSE – MAA 05-001

Applicant: Scott A. Moomjian

Owner: Mr. Evan Edwards Family Trust

Location: 34571 Engineers Road, Julian, Ca 92036, APN 294-070-16

Community Planning Group: Cuyamaca/Central Mountain

Supervisor District: 2 - Dianne Jacob

<u>Description</u>: The Lake Cuyamaca/Edwards Stone House in Julian was designed and/or constructed by an unknown architect and/or builder in 1928. The house represents a stone vernacular Craftsman example and was one of only several residential structures built within the Lake Cuyamaca area during the 1920's-1930's period. Today, the building is the oldest, if not the last, remaining residential structure that dates to this period in the Lake Cuyamaca area. Over the years, the property was owned by a number of different individuals, including the noted Colonel Ed Fletcher. Historical research indicates that this property is both historically and architecturally significant. The residence is historically significant as a building that represents a contribution to the broad pattern of San Diego County's rural east county development as well as the development of the Lake Cuyamaca region and its cultural heritage. The residence is architecturally significant as it embodies the distinctive characteristics of a type, period of San Diego County region and method of late 1920's vernacular stone Craftsman construction.

Todays Action: Recommend placement of the Lake Cuyamaca/Edwards Stone House on the Local Register of Historic Resources and recommend approval for participation in the Mills Act Contract.

Staff Recommendation: Recommend placement of this house on the Local Register of Historic Resources and for participation in the Mills Act Contract.

DISCUSSION ITEMS

ITEM 7 – JULIAN ELTINGE HOMESTEAD – MAA 05-003

Applicant/Owner: Mark Whittleton

Location: 2690 South Grade Road, Alpine, CA 91901

Community Planning Group: Alpine Supervisor District: 2 – Dianne Jacob

<u>Description</u>: The Julian Eltinge Homestead was listed as historic and eligible for participation in the Mills Act by the Director of Planning and Land Use on August 30, 2005. The Historic Site Board on recommended approval of historic listing and participation in the Mills Act for this resource on June 20, 2005. The applicant desires to change out the existing metal windows to wood frame windows, and as such must present the change to the Historic Site Board for review. Because this item was not noticed, an action on this item cannot take place until the December 19, 2005 meeting.

Todays Action: Recommend approval of the change in windows from metal frame to wood frame.

Staff Recommendation: Recommend approval of the change in windows from metal frame to wood frame.

<u>ITEM 8 – HSB PROCEDURE: INFORMATION REQUIRED FOR LANDMARKING APPLICATIONS.</u>

<u>Discussion:</u> One of the HSB goals for 2005 was to develop requirements for landmarking to provide potential applicants with the necessary information that is needed for the Board to make decisions.

OTHER

ITEM 9 – FUTURE AGENDA ITEMS

- Next meeting will take place on Monday, December 19, 2005
- Action item: Santee Town Center MEIR, Edgemoor Farm Historic District.

ITEM 9 – ADJOURNMENT